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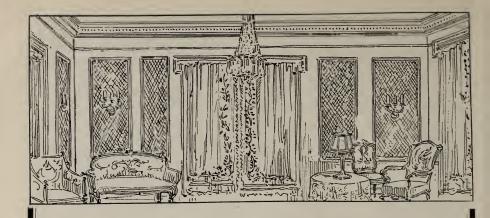
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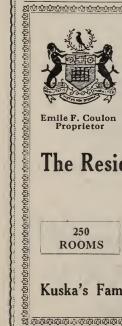
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Orchestra Floor\$ 2	00.9
First Balcony \$2.00, \$1.50, \$1	.00
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Admission	00.1
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Balcony Boxes 12	2.00
Second Balcony Boxes\$5.00 Loges 4	1.00

Ticket office open from 8 A. M. until after the close of every performance.

Children under three years of age not admitted.

Tickets for this theatre can be ordered by Telephone — Oxford 411 — or Mail or Telegraph, and will be held twenty-four hours except when ordered on the day of the performance for which they are to be used, when they will be held until 12.30 P. M. for Matinees and until 7 P. M. for Evenings. Tickets ordered and paid for by mail will be held until called for.

Patrons will please report to the Manager, in person or by letter, instances of inattention or misdemeanor on the part of any attache of this Theatre. He engages to speedily correct any want of courtesy to them by persons in his service.

Parties finding lost articles in any portion of the Theatre will please leave them at the Ticket Office. The Manager will not be responsible for articles placed under the seats.

A Free Check Room, at the owner's risk, is provided in the Ladies' Drawing Room on the orchestra floor for Checking Cloaks, Coats, and Umbrellas; also in Balcony in Ladies' Drawing Room at right of entrance. Patrons are requested to report to the Manager any acceptance of fees or suggestion that fees are desired by anyone employed in the Theatre.

Opera Glasses to let in the Ladies' Cloak Room, orchestra floor, for which a small fee of twenty-five cents will be charged.

Smoking and Men's Retiring Room. Entrance under stairs right of Main Entrance.

Smoking Positively Forbidden in the Lobby and Foyer.

Public Telephone located in First Balcony Drawing Room.

Physicians who have patients to whom they may be called suddenly can leave their seat number in the Box Office and be called as quickly as in their office.

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The Lewis "VI" has every possible refinement of Europe's latest models, everything that the most exacting owner could desire. Its simplicity of construction, ease in handling, economy of operation, beautiful lines and general richness of appearance make it a car that anyone is proud to drive.

The motor itself has been built in accordance with the latest improved engineering designs, the superiority of which was demonstrated atthe Indianapolis races during 1914, wherein the first four cars were propelled by motors of this same type.

We have thoroughly investigated this car and the responsibility and experience of the men that build it. We have driven it under all road conditions, and have put it to the hardest tests that we could devise, and it has never disappointed. All that we ask is that whether you are interested in buying a car at this time or not, that you will call, examine the car, and let us give you a demonstration. The car will speak for itself.

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"I have found Kornfeld's--and, really, I don't remember having seen so many extremely becoming hats alltogether at one time--Surely
no place outside of New
York. They're so different
and chic."

an Pennigton

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Boston Hygienic Front-Laced Corset

as the superior and ideal foundation for their new Fall and Winter apparel.

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By the regular use of

RIKER'S ANTISEPTIC TOOTH POWDER

A combination of antiseptic ingredients which are the best for cleansing the mouth and preserving the teeth. Contains no grit or injurious substances. It assists the teeth, gums and membranes of the mouth to perform their functions unhindered by thoroughly neutralizing the acid that injures them. Leaves the mouth antiseptically clean and sweetens the breath.

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Large and small, soft, medium and hard bristles—absolutely guaranteed......35c

14 stores conveniently located in Boston









Colonial Theatre

What Amy Leslie of the Chicago Daily News wrote of the

Ziegfeld Follies The Greatest Ever

Such Beauty Never Trod Upon the Stage; Such Comedy Never on Tap

F Just when the word revue has strayed from its identifying firmament, from the pastorate of the inventive Ziegfeld, here comes that spectacular dreamer, with the most colossal assurance that his kind of a show belongs to Ziegfeld and to no usurpers of the idea, with an ultimate perfection in 'Follies' of this date up to the hour.

"Such beauty has never trod a stage, such comedy has never been on tap in such a persistent, original stream since Bert Williams and Leon Errol began occupying banner pedestals in the arena of laughs.

"Possibly a keener sense of obligations with rivalry in the field urged Mr. Ziegfeld to a monumental effort, and perhaps the quiet mind and whittled ambition which come of pleasant environment and outlook put him in a mood to invent and take fanciful flights. Whatever incentive the perpetually youthful and creative producer felt tugging at his wakeful and wasteful genius for entertainment, the result has been something delightful, and the open season at the New Amsterdam Theatre holds crowds of enchanted stav-at-homes and trailing riders from the closer resting places of the hunters for novelty. ing its heavily decorative beauty upon the black and Herculean shoulders of Bert Williams, the 'Ziegfeld Follies of 1914' sweeps across the empty promises as if there never had been another revue."

.. THE ..

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These goods mentioned are early shipments of Importations which will not be possible to get later on account of the European Market shipping conditions which now exist. Early selections will be to the purchaser a great advantage.

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Largest Bank in New England Total Assets Over \$100,000,000 A Landidor

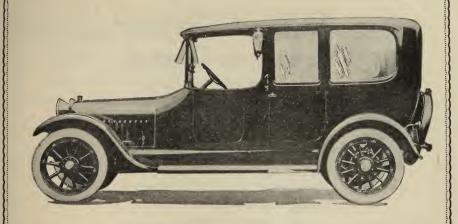
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Twelve o'clock privilege.



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Entire Floor 1112-1118 Boylston St.

Best Equipped Dancing School in New England

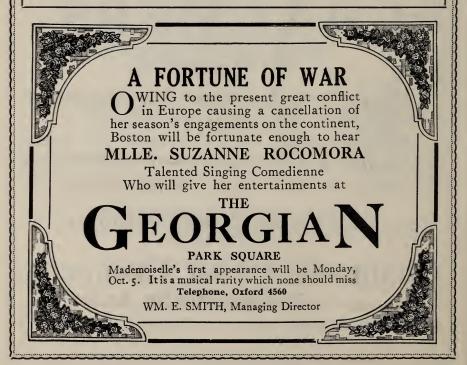
LuLu Fado, Ta. Tao, Fox Trot, Brazilian Polka, Maxixe Francaise, Valse Rouge, Pavlowa Gavotte, Furlana Rouli Rouli, Castle Polka, and other modern dances. also the art of leading taught correctly.

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Gems from "Follies of 1914"
Victor Light Opera Company

Chorus, "Prunella Mine"—Solo and Qt.,
"Put Your Loving Arms Around Me,
Dearie"—Duet, "Mr. Hurdy Gurdy Man"
—Duet, "Good Night"—Solo and Qt.,
"Futurist Girl"—Finale, "Prunella Mine"

Gems from "Iole"-Victor Opera Company

Chorus, "Uptown, Downtown"—Duet, "Iole"—Solo, "Amo"—Duet, "I Wonder Why"—Finale, "Iole"



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This feature of our service to you is pre-eminent and without approach; assures your highest satisfaction.

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Colonial Theatre

BEGINNING Next Monday OCT. 19

FOURTH WEEK

Coming to Bombard Boston with Laughter

WORLD'S BIGGEST AND BEST

Ziegfeld Follies

Greatest Cast Ever Assembled

Leon Errol, Vera Michelena, Louise Meyers, Arthur Deagon, Ed. Wynn, Anna Pennington, Stella Chatelaine, Herbert Clifton, C. M. Horne, Johnny Dove, J. B. Dyllyn, Kay Laurrel, Gladys Feldman, others, and Bert Williams.

100 Ziegfeld Original Broadway Beauties 100

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Seats on Sale

Colonial Theatre

CHARLES FROHMAN & WILLIAM HARRIS
CHARLES J. RICH

Lessees and Managers
. Resident Manager

WEEK OF OCTOBER 12, 1914

Evenings at 8

Mon., Wed. and Sat. Matinees at 2

Beginning Monday, Oct. 12

Third Week

ZIEGFELD FOLLIES

1914

Devised and produced under the personal direction of
F. ZIEGFELD, JR.
Staged by LEON ERROL
Book and Lyrics by Geo. V. Hobart
Music by Raymond Hubbell
Interpolated Numbers
Lyrics by Gene Buck
Music by David Stamper

When in New York don't fail to visit ZIEGFELD DANSE de FOLLIES ATOP THE NEW AMSTERDAM THEATRE

ACT I Scene I—The Reception Hall in Hell (Painted by John Young) CHARACTERS:

Satan	Vera Michelena
Benzina	Anna Pennington
Izrafel	May Carmen
Song, "BE CAREFUL WHAT YOU DO," Salamander, elevator boy	Vera Michelena and Chorus
Salamander, elevator boy	Johnny Dove
September Morn	
I. Holduppe	Addison Young
Officer Keegan	J. Bernard Dyllyn
Jennings B. Ryan	Arthur Deagon
Song, "I'M A STATESMAN"	Arthur Deagon
Peter Peroxide, the eugenic groom	
Sal Hepatica, the eugenic bride	Dorothy Newell
Geraldine, a show girl	

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Make Up a Rathskeller Party

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The New American House

"The House of Good Cheer"
Where Good Fellews Get Together

OPEN UNTIL MIDNIGHT

Program Continued from Page 21

The Spirit of the Tango
The Spirit of the Tango
Song, "MY LITTLE PET CHICKEN"Arthur Deagon
The Chicken
Joe King, the joke king
The Executioner
The Executioner
Satan's Royal Chef
Scene 2—42d Street and Fifth Avenue—Five Days After a Snow Storm
(Painted by Ernest Albert)
Song, "THE HURDY GURDY MAN" Miss Louise Meyers and Chorus Honest Bill, a policeman
Honest Bill, a policeman
The Sheriff
Onyx a member of the Alimony Club Rert Williams
Song, "I'M CURED"Bert Williams "UNDERNEATH A JAPANESE MOON"Mr. Horne, Miss Meyers and Chorus
WINDENDATE A LADANICE MOON! M. Loro M. M. Moon and Change
UNDERNEATH A JAFANESE MOON Mr. Horne, Miss Meyers and Chorus
Scene 3—The Tango Palace
(Painted by Ernest Albert)
Dance
CHARACTERS:
Joe King, the Tango Teacher Ed. Wynn
I. Brabb, the managerJ. Bernard Dyllyn
A. Bunn, who wants to learnLeon Errol
The Tango Lessons:
Leon Errol and Misses Ruby Lewis, Hilda Hirsch, Ruth Lloyd, May Carmen,
Rose Wertz and Jean Barnette.
Scene 4—Broadway and 42s Street
(Painted by Ernest Albert) Song, "BECAUSE I CAN'T TANGO"
Song, "BECAUSE I CAN'T TANGO"
Scene 5—"Prunella"
(Painted by Ernest Albert) Song, "PRUNELLA"Miss Meyers, Mr. Horne and Chorus Scene 6—The Sky Line of New York
Sone "PRINTILA" Miss Meyers Mr Horne and Chorus
Scene 6.—The Sky Line of New York
(Deintal by Taba Varia)
(Painted by John Young)
MedleyMiss Michelena and Mr. Deagon
Scene 7—The Border Line Between Texas and Mexico
(Painted by Gates & Morange)
CHARACTERS:
Captain Coldslaw, a golfistLeon Errol
MacTavish, a caddy
MacTavish, a caddyBert Williams CHARACTERISTIC FINALE:
The Governor of Texas
Lieut. Turkey
Caraia Davina
Captain Ragtime
Song, "THE RAGTIME REGIMENT,"
Mr. Johnny Dove, Miss Pennington and 16 Ziegfeld Girls
"THE LONE STAR BOY,"
Vera Michelena and Entire Co. and Drum Corps.
HISTORICAL CHARACTERS IN FINAL TABLEAU:
First Row-The Revolutionary War. (From Right to Left)-General Mad Anthony
Wayne, General Israel Putnam, General George Washington, General Lafayette,
Paul Revere.
Second Row—The Mexican War of 1849. (From Right to Left)—Davy Crockett,
Sam Houston, General Winfield Scott, General Zachary Taylor.
Third Row-The Civil War. (From Right to Left)-General Phil Sheridan, General
Hancock, General U. S. Grant, General Meade, General Sherman.
(CURTAIN)

Program Continued on Page 25



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\$21.50---\$25.00---\$35.00

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Philadelphia Chica and all principal Cities.

Chicago Lynn

Salem

Program Continued from Page 23

	ACT II
Scene	1-In Peachland
(Painted	by Ernest Albert)

Duet, "SAVE YOUR LOVE FOR ME,"

Miss Louise Meyers and C. Morton Horne and Six Peaches Scene 2—42d Street and Broadway

(Painted by Ernest Albert)

Mr. Deagon, Miss Pennington and Chorus
Scene 4—Broadway and 42d Street
(Painted by Ernest Albert)
CHARACTERS:

Miss Minus.

Tessie Easygo.

Gladys Kanbee.

Song, "NOTHING TO WEAR"

Song, "NOBODY SEEMS TO KNOW"

Scene 5—The Skyscraper

Miss Meyers

Ed. Wynn

On the 1313 Story in Course of Construction
(Painted by John Young)
CHARACTERS:

Scene 7—PALM BEACH (Painted by Ernest Albert) CHARACTERS:

Mrs. Gotrox. Vera Michelena
D. J. Braydaydy Arthur Deagon
Charlie Champney ...Johnny Dove
Lord Fizzington C. Morton Horne
Miss Pluss Miss Meyers
The Dancing Contest (for the Palm Beach Cup) ...Judge—Ed. Wynn
FINALE, "AT THE BALL" Arthur Deagon and Entire Co.

Modern Costumes, Gowns and Hats designed by Miss Cora MacGeahy; made by Schneider, Anderson Co., New York. Scenery by T. B. McDonald Construction Co. Shoes by Miller. Wigs by Hepner. Properties and Effects by John Brunton. Scenery painted by Ernest Albert, of Lee Lash Studios, and Gates & Morange and Young Brothers. Sketches by Wm. H. Mathews, Jr. Draperies by Arnold, Constable Co.

FRANK N. DARLING, Musical Director

EXECUTIVE STAFF FOR ZIEGFELD FOLLIES (Inc.)

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Program Continued from Page 25

TO LADY PATRONS—The established rule at the Colonial Theatre requiring ladies to remove their hats, bonnets or other head-dress while witnessing the performance applies to all parts of the auditorium, including the boxes and loges. It is essential to the

comfort and convenience of our patrons in general that this rule be strictly enforced.

Ladies who are unwilling or unable to conform to the rule are earnestly requested to leave the theatre without delay, and to receive the price of their tickets at the Box Office.

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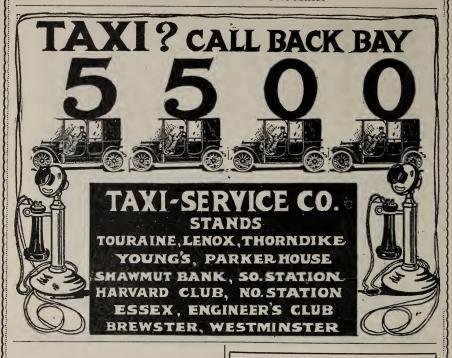
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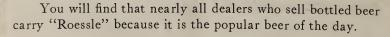
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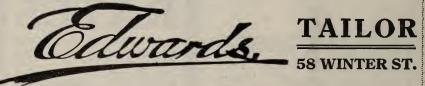
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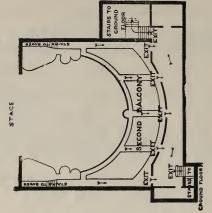
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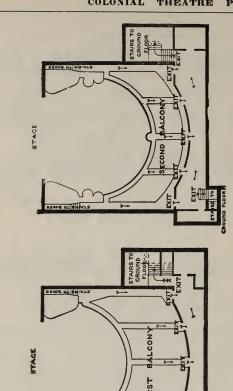


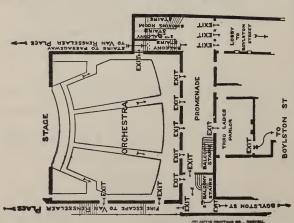
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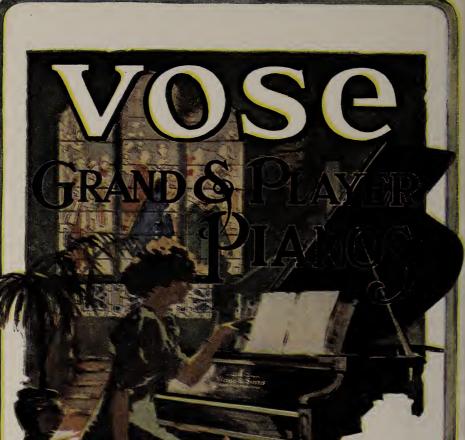
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